

3-20-1944

## Henri Temianka Correspondence; (ebloch)

Ernest Bloch

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## Henri Temianka Correspondence; (ebloch)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Ernest Bloch, March 20, 1944, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, violin, violinist, sister, family, discontent

Agate Beach, Oregon  
March 20 '1944

Dear Mr Temnauka:

Thank you for your kind letter of March 8<sup>th</sup>. A few months ago, I had received a very charming note from Miss Doty - on the same subject - and I intended answering it. In fact, I was sure to have answered it. But, apparently, I did not... and I find her letter amidst a heap of not yet answered letters - though I spend half of my time in correspondence!

Yes, I was much impressed and delighted by the reading she and your sister gave me of my Violin Concerto, last Summer, and though I was reluctant, as I had told you, to have this orchestral work introduced in San Francisco, for the Premiere in that City, in a Piano-Vc reduction, I felt that the way they both performed it could however give an excellent idea, if not



a complete idea of the work -

But I never give "statements" for publicity  
and I do not want to create a "pre'cedent" -

Especially in that case, as I could feel  
somewhat better ~~that~~ of the neglect of my works  
in San Francisco, in a City where I had an  
important position, years ago, and where I am  
supposed to have still "friends and admirers" -

The Cancro, in its original version, was performed  
in London, Manchester, Amsterdam, Paris, Geneva,  
Lausanne, New York, Cleveland, Boston,  
Chicago, Rochester, amidst other places - and,

apparently it is not good enough now for  
S. Francisco, as there seems to be no interest in it  
whatsoever - Thus, I prefer to remain

absolutely silent about it -  
It is not for me to bring these facts before the  
public, and, thus far, nobody has raised its  
voice!

Thus: be silence -

Most cordial greetings to you, to your sister,  
to Miss Doty and my heartfelt wishes  
Sincerely yours

Ernest Bloch

[[Nick Dante 6/21/17]]

[[Henri Temianka Correspondence  
Ernest Bloch  
Letter# 1]]

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Agate Beach, Oregon  
March 20 '1944

Dear Mr Temianka :

Thank you for your kind letter of March 8 ½. A few months ago, I had received a very alarming note from Miss Doty – on the same subject – and I intended answering it – In fact, I was sure to have answered it – But, apparently, I did not...and I find her letter amidst a heap of not yet answered letters – though I spend half of my time in correspondence!

Yes, I was much impressed and delighted by the reading she and your sister gave me of my Violin Concerto, last summer, and though I was reluctant, as I had told you, to have this orchestral work introduced in San Francisco, for the Premiere in that city, in a Piano- Vl reduction, I felt that the way they both performed could however give an excellent idea, if not

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A complete idea of the work –  
But I never give “statements” for publicity  
and I do not want to create a “Pre’ce’dent” –  
Especially in that case, as I could feel  
somewhat bitter of the neglect of my work  
in San Francisco, in a city where I had an  
important position years ago, and where I am  
supposed to have still “friends and admirers” –  
The Concerto, in its Orchestral version, was performed  
in London, Manchester, Amsterdam, Paris, Geneva,  
Lausanne, New York, Cleveland, Boston,  
Chicago, Rochester, amidst other places – and,  
apparently it is not good enough now for  
S. Francisco, as there seems to be no interest in it  
whatsoever – Thus, I prefer to remain  
absolutely silent about it –  
it is not for me to bring these facts before the  
public and, thus far, no body has raised its  
voice!  
Alas: le silence –  
Most cordial greetings to you, to your sister,  
to Miss Doty and my heartfelt wishes  
Sincerely yours

Ernest Bloch